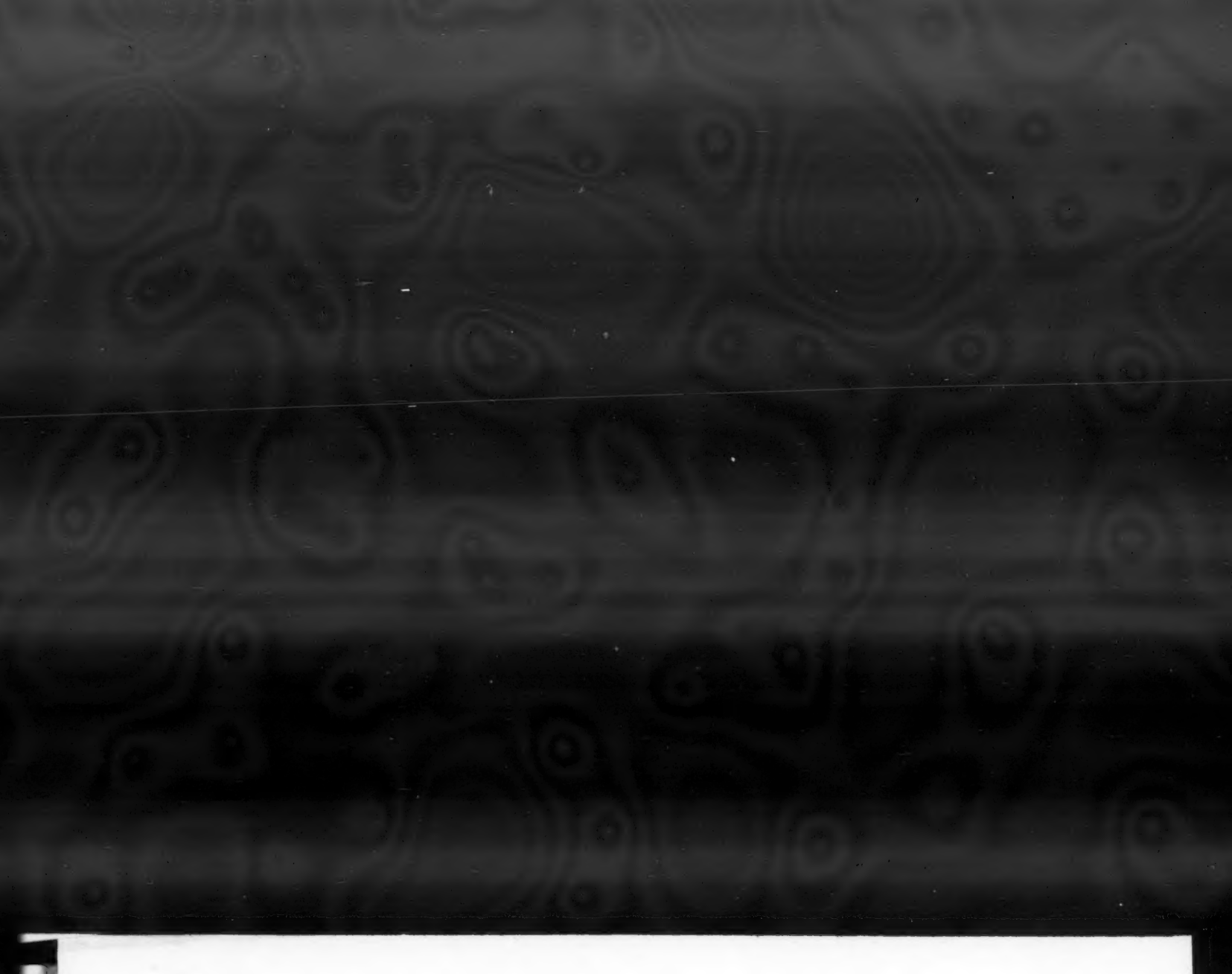
Text

Adventures in the Arts 20, 37, 60, 76
American Painting at the Art Institute by Henry-Russell Hitchcock . . . 42–50
The Bamboo Stream Spring Rain Picture by Charles Fabens Kelley . . . 26–31
Berry Collection of Embroideries, Burton Y., by Margaret Gentles 10–13
Children's Theatre 20, 40, 60, 75
Chinese Painting by Charles Fabens Kelley 67–74
Christmas Cards and Christmas Gifts 60, 75
Collectors' Sale 76
Department of Education 20, 37, 60, 76
Exhibitions 14–15, 36–37, 57, 76–77
Free Films on Art 15
The Fualdès Affair by Hugh Edwards 51–56
Glee Club Concerts 15, 40, 76
Goodman Theatre 20, 40, 60, 75
Index to Volume XLIV, January to December, 1950 18–19
Italy at Work: Her Renaissance in Design Today by Meyric R. Rogers . . 2–9
Members' Calendar 16–17, 38–39, 58–59, 78–79
Members' Series 20, 40, 60, 75
Members' Studio 15
Munch, Edvard, by Katharine Kuh 22–25
The Museum, the Jeep and the School Child by Suzette Morton Zurcher 32–35
Notes 15, 40, 60, 75, 76
Open Daily 15, 40, 60
Orozco's Zapata by Justino Fernandez 63–65
Seminar on Paul Cézanne 75
Staff of the Museum 80
Summer Sketch Class for Children 40
Trustees and Officers 80

Illustrations

Anonymous artist, Sung Landscape Scroll (details) 68, 70–71
Anonymous artist, soft ground etching, The Bancal House 52
Anonymous artist, lithograph, Mme. Manson in Three Roles 53
Audience inspects projector, photograph 35
Berry Collection of Embroideries, Burton Y.:
- Bed curtain, seventeenth century embroidered panel in stylized patterns (detail) 11
- Bedspread from Ionian Islands (detail) 10
- Brocade panel, silk and gold. Turkish, sixteenth century (detail) . . . 13
- Towel end with a design of kiosk and trees (detail) 12
- Wall hanging. Turkish, seventeenth century embroidery (detail) . . . 13

Chang Fêng-i, Scroll of One Hundred Birds, dated 1626 (detail) 74
Chou Wên-chü, attributed to, (Sung Dynasty?) Scroll of Emperor and Musicians (details) 61, 66
Church, Frederick E., painting, South America—View of Cotopaxi 45

Coeuré, Sébastian, lithographs:
Fualdès Forced to Enter the Bancal House 54
Mme. Manson Threatened 55
Copley, John Singleton, paintings, Mr. and Mrs. Daniel Hubbard 43
Demuth, Charles, water color, Apples and Green Glass 48
Emperor Ch'ien Lung, T'i Pa (an inscription at the beginning of The Bamboo Stream Spring Rain Scroll by Hsia Ch'ang) 26
Engelmann, Gottfried, lithographs:
Bastide (after a drawing by Jean-Pierre Sudre) 51
Jausion (after a drawing by Jean-Pierre Sudre) 51
Hoff, Margo, Murder Mystery on exhibition in a Chicago Public School, photograph 34
Homer, Winslow, painting, Croquet Scene and a detail from it 41, 47
Hsia Ch'ang, 1388–1470, The Bamboo Stream Spring Rain Scroll (details) 21, 26, 29, 30–31
Hsieh Shih-ch'ên, Ming Dynasty, about 1500, Winter Landscape Scroll (details) 72, 73
Italy at Work Exhibition:
Altar cross (detail) produced by The Galassi Studios, Rome 7
Bowl, blown and molded green Empoli glass, Taddei 5
Chalices and bowls, marble and paesina, Galassi 3
Coffee service and covered jugs of wood and brass, produced by Cesare Lacca, Milan 6
Coffee table, onyx and bronze, produced by Montici, Florence 3
Curtain material, hemp, produced by Linificio and Canapificio Nazionale, Milan 4
Jugs and coffee service, wood and brass, produced by Cesare Lacca, Milan 6
Latticino glass: bowls, vase and plate, produced by Seguso, Murano (Venice) 1
Nest of tables, walnut and brass, produced by Pietro Maffeis, Cantù (Como) 2
Wounded horse, ceramic by Angenore Fabbri, Milan 9
Lipp, Franz, photograph, Salt Forms in the Geyser Basin 40
Marin, John, water color, The Red Sun—Brooklyn Bridge, 1922 49
Munch, Edvard, paintings:
The Cry, 1893 25
Jealousy, 1897 24
Self Portrait, 1882 22
Self Portrait Between the Clock and the Bed, 1940 23
Lithograph, The Death Chamber, 1896 24
Orozco, José Clemente:
Painting, Zapata 62
Oil sketch, Zapata 65
Tempera painting, Zapata 65
Prendergast, Maurice, water color, South Boston, Pier 47
Rullmann, Ludwig, lithograph, The Death Sentence 56
Sargent, John Singer, painting, Mrs. Charles Gifford Dyer 44
School children selecting reproductions in the office of the Chicago Public School Art Society, photograph 33
Shên Chou, 1427–1509, Scroll, Return from Stone Lake 70–71
Shinn, Everett, pastel, Early Morning, Paris 46
Sully, Thomas, painting, Portrait of Mrs. Joseph Klapp 46